

**Chinese Culture University, Required Courses List,
Department of Dance and College of Arts**

Effective for Students Enrolled in and from the 2022-2023 Academic Year

| Categories for Compulsory Courses | Course Title | Credit Hours | 1st Year | | 2nd Year | | 3rd Year | | 4th Year | | Remark |
|---|--|--------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|-------------------------------------|
| | | | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | |
| Required Courses | | | | | | | | | | | |
| General Required Courses | CHINESE | 4 | 2 | 2 | | | | | | | |
| | FOREIGN LANGUAGE | 4 | 2 | 2 | | | | | | | Choose 1 of 6 Courses |
| | FOREIGN LANGUAGE LISTENING AND SPEAKING DRILL | 2 | 1 | 1 | | | | | | | (Language matches the above chosen) |
| | INTERDISCIPLINARY PROGRAM | 12 | | | 6 | 6 | | | | | |
| | ART AND HUMANITIES | 4 | | | | | | | | | |
| | NATURAL SCIENCES AND MATHEMATICS | 4 | 4 | 4 | 2 | | | | | | |
| | SOCIAL SCIENCES | 2 | | | | | | | | | |
| Common Courses | PHYSICAL EDUCATION | 0 | 0 | 0 | 0 | 0 | | | | | |
| | ALL-OUT DEFENSE EDUCATION | | | | | | | | | | |
| | MILITARY TRAINING - INTERNATIONAL SITUATIONS | 0 | 0 | | | | | | | | |
| Total General and Common Courses Credits | | 32 | 9 | 9 | 8 | 6 | 0 | 0 | 0 | 0 | |
| Required Courses by College | (F046)SPECIAL TOPICS IN CREATIVE AND CULTURAL INDUSTRIES | 2 | | | | 2 | | | | | |
| Required Courses by Department | (8509)DANCE PRODUCTION I | 2 | | | | | 1 | 1 | | | |
| | (8510) DANCE PRODUCTION II | 2 | | | | | | | 1 | 1 | |
| | (I207)PERFORMANCE PRACTICE I | | | | | | 1 | 1 | | | |
| | (I208)PERFORMANCE PRACTICE II | 1 | | | | | | | 1 | | |
| | (E541)BALLET (I) | 2 | 1 | 1 | | | | | | | |
| | (E542)BALLET (II) | 2 | 1 | 1 | | | | | | | |
| | (E543)BALLET (III) | 2 | | | 1 | 1 | | | | | |
| | (E544)BALLET (IV) | 2 | | | 1 | 1 | | | | | |
| | (1473)MODERN DANCE (II) | 2 | 1 | 1 | | | | | | | |
| | (1474)MODERN DANCE (II) | 2 | 1 | 1 | | | | | | | |
| | (1475)MODERN DANCE (III) | 2 | | | 1 | 1 | | | | | |
| | (1476)MODERN DANCE (IV) | 2 | | | 1 | 1 | | | | | |
| | (C063) CHINESE FOLK DANCE (II) | 2 | 1 | 1 | | | | | | | |
| (7969) CHINESE FOLK DANCE (II) | 2 | | | 1 | 1 | | | | | | |

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| | | | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | |
| | | | (7970) CHINESE FOLK DANCE(III) | 2 | | | | | 1 | 1 | |
| (7971) CHINESE FOLK DANCE (IV) | 2 | | | | | | | 1 | 1 | | |
| (1883)CHOREOGRAPHY | 2 | | | 1 | 1 | | | | | | |
| (1485)TEACHING MATERIAL AND METHODS | 2 | | | | | 1 | 1 | | | | |
| (1878)MOVEMENT ANALYSIS | 2 | | | 1 | 1 | | | | | | |
| (E531)(H276) DANCE MAJOR: BALLET (I) DANCE MAJOR: BALLET (II) | 4 | | | | | 2 | 2 | | | CHOOSE ONE COURSE AS MAJOR TECHNIQUE: BALLET 、 MODERN 、 CHINESE FOLK DANCE. | |
| (E532)(H278) DANCE MAJOR: MODERN DANCE (I) DANCE MAJOR: MODERN DANCE(II) | | | | | | 2 | 2 | | | | |
| (E533)(H280) DANCE MAJOR: CHINESE FOLK DANCE(I) DANCE MAJOR: CHINESE FOLK DANCE(II) | | | | | | 2 | 2 | | | | |
| (E534)(H277) DANCE MAJOR: BALLET (III) DANCE MAJOR: BALLET (IV) | 4 | | | | | | | 2 | 2 | CHOOSE ONE COURSE AS MAJOR TECHNIQUE: BALLET 、 MODERN 、 CHINESE FOLK DANCE. | |
| (E535)(H279) DANCE MAJOR: MODERN DANCE (III) DANCE MAJOR: MODERN DANCE (IV) | | | | | | | | 2 | 2 | | |
| (E536)(H281) DANCE MAJOR: CHINESE FOLK DANCE(III) DANCE MAJOR: CHINESE FOLK DANCE(IV) | | | | | | | | 2 | 2 | | |
| (A288) MUSIC IN DANCE | 2 | 2 | | | | | | | | | |
| (L715) DANCE INJURY: PREVENTION & PROTECTION AND CARE | 2 | | | 2 | | | | | | | |
| (1453) INTRODUCTION TO DANCE | 2 | 2 | | | | | | | | | |
| (1531) INTRODUCTION TO ART | 2 | | 2 | | | | | | | | |
| (1450) CHINESE DANCE HISTORY | 2 | | | 2 | | | | | | | |
| (1451) WESTERN DANCE HISTORY | 2 | | | | 2 | | | | | | |

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| | | | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | 1st semester (Sep) | 2nd semester (Feb) | |
| Total Credits of Required Subjects | | 59Credits | | | | | | | | | |
| Total Required Credits | | 91 | 18 | 16 | 19 | 17 | 10 | 10 | 9 | 8 | |
| Graduate Credits | | 128Credits | | | | | | | | | |
| Other provisions of graduate requirements : | | | | | | | | | | | |
| Service Learning | Participation in service learning shall be conducted in accordance with the 'Implementation Measures for Service Learning' of the university. For detailed information, please refer to the website of the Curriculum Section at https://cur.pccu.edu.tw/ | | | | | | | | | | |
| Global competitiveness | Passing the "Implementation Measures for the Global Competitiveness Assessment of University Students" is mandatory for graduation. Visit the website of the Registration Section for more information. Section at https://reg.pccu.edu.tw/ | | | | | | | | | | |
| Professional Ethics/ Special Topics in Chinese Culture | According to the university's 'Implementation Guidelines for Professional Ethics Education' and 'Implementation Guidelines for Chinese Culture Topics Lectures,' students are required to participate in two-semester courses: 'Professional Ethics' and 'Chinese Culture Topics.' For detailed information, please refer to the website of the Curriculum Section: https://cur.pccu.edu.tw/ | | | | | | | | | | |
| Whole Person Learning Passport | To fulfill the Whole Person Learning Passport requirements, students must actively participate in various learning activities. These activities are organized in accordance with our university's guidelines for the Whole Person Learning Passport. For more detailed information, please visit the website of the Extracurricular Activities Section at https://activity.pccu.edu.tw/ | | | | | | | | | | |